



THE GRAND FUNK RAILROAD played to a near-full house at Saturday's Inaugural Concert in Lisner Auditorium. photo by Ickow

## Happenings Charge Week's Zodiactivity

THE AGE OF AQUARIUS is ushered into the University Center this week with a galaxy of activities grouped under an astrological motif.

Along with the opening week events scheduled for specific times, the Program Board promises a number of "sweet spontaneous" events such as open drama rehearsals and improvisations, a "Tactility Minimal Experience Room," running photography contest, dancers, musicians, sculpture, monologues, dialogues and happenings.

Here is a complete list of times and places for this week's events, as accurate and up to date as the stars will permit:

Monday, Feb. 16

Center Opening Breakfast, 9 a.m., Ballroom.  
Sex and Your Horoscope, L. Master Bates, 12 noon,  
Program Board Aux. Office, 4th fl.

History of the Center, Historian Dean Kayser, 1 p.m.,  
Center 413-414.

Tours of the Center, 1:30-4:30 p.m., Ground Fl. lobby.  
University Reception, 4 p.m., Ballroom.

Astrological Dinner, 4:30-7:30 p.m., all dining areas.  
Sculpture "dedication," 7:30 p.m., main entrance area.

Zodiac Art and Dance Happening, 7:30 p.m., main  
entrance area.

Astrology Teach-in, Astrologist Goodavage, Panel: Jaroff,  
Yeide, Mosel, Silber, 8:30 p.m., Ballroom.

Rock Group "Babe," 8:30 p.m., Rathskellar.  
Open Practice of Cameron Street Grass Band, 9 p.m.,  
Center 414.

Tuesday, Feb. 17

Coffee and Doughnuts, 9 a.m., Commuter Lounge  
Billiard Pro, 11 a.m., Game Room.

(See OPENING, p. 11)

## Portnow Victorious Again; 4-1-4 and Abolition Backed

by Dick Beer  
Asst. News Editor

STUDENT ASSEMBLY PRESIDENT Neil Portnow has been reelected by a wide margin.

Of a total 1,478 votes cast, Portnow received 731, placing him well ahead of runner-up Ed Grebow, who polled 250 votes. Corey Garber was next with 165 votes, followed by Dan Mangold with 157.

Referendum One, which called for abolition of the Student Assembly and was the platform of Portnow and his slate, also passed easily.

For complete election tallies, see page 5.

Only two members of Portnow's slate were defeated in last week's balloting. Peter Mikelbank nosed out abolitionist Jeff Rubenstein for an At-Large seat by ten votes in the closest race. Roy Chang soundly defeated Portnow candidate Steve Pesek for Lower Columbian Representative by 463 to 209 votes.

Referendum Two, the proposal to legally incorporate the present Assembly, which was supported by Grebow, was convincingly rejected by a 643 to 378 vote. This year's low voter turnout was in sharp contrast to last year which saw a total of 2209 votes cast and the year before when the total hit a record 2309.

The biggest winner of all was the so-called modified semester plan in the preferential referendum on semester calendars. Though the results are in no way binding on the

administration, voting was heavy with 1138 students stating their choice of the system which would have fall semester exams ending before Christmas and a one month optional study period in January. The present system picked up a mere 209 votes and was trailed by last year's system with only 63 supporters.

In other contested races, Alby Segall easily defeated Felice Esposito for Vice President, Steve Burkett topped Gary Hickenbotham for Orientation Director, and Harold Wein and Jim Kilpatrick were winners over Scott Swirling and Norman Buckley respectively for At-Large positions.

Not surprisingly, the eleven unopposed candidates were approved by the voters as no significant write-in campaigns materialized.

Treasurer Tim Dirks slid into reelection with 702 votes. Jim Swartz now moves into the post of Academic Chariman which will be the most powerful position under the new system of Academic Councils for each school which is envisioned as a replacement for the Assembly. Swartz polled 642 votes.

Other unopposed candidates rubber stamped into office were Lynn Stelle for University Center Governing Board Representative, Bill Downs for Center Operations Board Representative, Mark Nichter for Program Board Representative and Kathy Troia, Peter Berg, Alan Weiner, and Chuck Find for At-Large positions.

Also without opposition were Dick Larsen elected Upper Columbian College Representative and Sue Friedlander who was elected Education School Representative with only 13 votes.

## The HATCHET

Vol. 66, No. 30

The George Washington University

February 16, 1970

## Luce Discussion Attracts Freaks, Threats, Eggs; Enthusiasm Quenches Talk

by Mark Nadler  
Asst. News Editor

THE MARDI GRAS came to Washington Thursday night when YAF evangelist and former communist Phillip Luce addressed a carnival-like gathering of YAF's, SDSers, assorted freaks, and other generally bewildered onlookers.

The audience of over 150 which jammed the 4th floor meeting room in the Center witnessed the hurling of an egg at YAF leader Ed Grebow, the intimidation of a Hatchet photographer by SDSer Chris Folkemer and a contest between Luce and a member of the audience to see which one could use the most obscene language.

At times, Luce and his predominantly radical audience maintained surprisingly cordial relations. Following his more

inflammatory remarks, Luce would proceed to lead the chorus of "Right on!" which would inevitably follow.

Prior to the dramatic entrance of the radical contingent, the nationally known YAF leader had elucidated the evils of the census and anti-trust laws.

But the arrival of the freaks—several of them carrying a sign which read "John Birch Society-GW chapter"—led to a series of exchanges between Luce and the audience.

Luce, in response to the numerous slogans shouted by the radicals, launched into a discussion of the phrase "Power to the people." The right-winger explained that, although he trusts individuals, "I don't love The People." His statement was followed by cries of "Paranoid!"

from the back of the room.

The one-time Red told about asking a radical's opinion of an "egalitarian society." The radical answered "I don't know what a fuckin' egalitarian society is. I just want power to the people."

At this point the audience began to get into the act. Heckling began when Luce, denouncing attacks on the present system of government, asked, "What are you going to replace it with?"

"Donald Duck!" came the immediate reply, followed by noises reminiscent of old Walt Disney cartoons.

Luce began relating an anecdote about a meeting he had with radical Abbie Hoffman at Long Beach State College. "Long Beach State is a pretty pathetic place. It looks like ..." "GW!" an enthusiastic listener filled in.

Continuing the story, Luce said that the prominent Yippie proclaimed that "everybody should ball in the streets."

SDS member Karen Haber gleefully cried "out of sight!", and student wearing a white crash helmet with an American flag on it began playing "When the Caissons go Rolling Along" on a kazoo.

Luce began getting upset after the number of outbursts continued to increase exclaiming, "Let me speak. Christ, you want to shout, go out in the streets."

While Luce was having trouble with hecklers, members of the audience became aroused when it appeared that Grebow was pointing out people for Hatchet photographer Dave Rogers to photograph.

Grebow later said that he (See LUCE, p. 16)



HECKLERS CAME TO last Thursday's YAF meeting to interrupt speaker Phillip Luce. The session broke down into a shouting match between the audience and Luce and was climaxed when an egg was thrown at GW YAF leader Ed Grebow.

shouting match between the audience and Luce and was climaxed when an egg was thrown at GW YAF leader Ed Grebow.

# Bulletin Board

## Monday, Feb. 16

ANYONE INTERESTED in doing more than just living with pollution (or dying of it) should come to the meeting of the Environmental Action Group at 8:15 p.m. in Room 410 of the Center.

WRGW/680 will carry the Joe Frazier-Jimmy Ellis heavyweight championship fight from Madison Square Garden, starting at 9:45 p.m.

THE COMMUNITY STUDENT ALLIANCE will hold an open meeting at 9 p.m. in Government 1.

## Tuesday, Feb. 17

COALITION AGAINST fascism and imperialism will have Newsreel films and speakers at GW for a three-part showing in Center Rooms 402, 404, 406. An "Army" film with G. I. speakers will be shown at 2 p.m.; a "High School" film with students from local schools will be shown at 3 p.m.; and an "Interview with Bobby Seale" with speakers from the Black Panther and National Patriot parties will be shown at 4 p.m.

ABORTION PANEL, including Dr. Rosemary Reuther, Rev. Leo Farley, Caroline Nickerson of Women's Liberation, Dr. Phillips, and Dr. Castell, will be sponsored by the Board of Chaplains at 3:30 p.m. in Center Room 410.

THE ECOLOGICAL CRISIS is upon us!!! Anyone wishing to help, plan an action and/or celebration for Earth Day, April 22, meet at the UCF Office

(2131 G St., N.W.) at 5 p.m.

CO-ED YOGA classes will be offered by WRA at 7:30 p.m. in Room 410 of the Center. The six-week course being offered at \$5.

WRGW/690 will carry the GW Virginia Basketball game live from Ft. Myer, starting at 8:25 p.m.

GW CREW will hold an organizational and recruitment meeting in conference room 407 of the Center at 8:30 p.m. Anyone who wants to row is urged to attend. The race schedule will be announced and road trips will be discussed.

## Wednesday, Feb. 18

KOSHER FOOD will be available for the community from 12:1 p.m. at Hillel, 2129 F St. N.W.

SEMINAR on "Suffering and God" will be sponsored by the Board of Chaplains at 7:30 p.m. in Library 401. All are welcome.

AN EVENING FOLK MASS will be held at Thurston Informal Lounge at 8 p.m.

THE LUTHERAN Lenten Holy Communion Service will be at 9 p.m. in the Newman Center.

## Friday, Feb. 20

HUNGER NIGHT: welfare meal, film discussion liturgy at 5 p.m. in the Newman Center, 2210 F St. Admission: a can of food for St. Francis Center.

ISS is presenting its Annual International Dinner this evening in the Center. Several embassies

and local restaurants and some of our foreign students are donating various dishes to the buffet. A limited number of tickets are available at 2129 G St. in the ISS office and the ticket booth on the first floor of the Center. All tickets must be purchased in advance.

## NOTES

SIGN UP for the sports luncheon with Sam Jones, Former Celtic, which will be held this Friday in the University Center Ballroom. Sign up sheets are available in the Men's gym and at the information desk at the Center.

CHRISTIAN-MARXIST DIALOGUE will be the topic of an eight-week Board of Chaplains Seminar on Thursdays, 12:15-1:15 p.m., beginning March 5 and ending April 30. If interested, see UCCM Chaplain Mal Davis, FE 8-0182.

FAST FOR PEACE! The Lenten-Passover Fast Action has begun! Anyone wishing to join the Fellowship of Reconciliation and Clergy and Laymen Concerned About Vietnam in saying "No" to

death and "Yes" to life, call 338-0182 or drop by the UCF Office, 2131 G St. N.W.

P.E. BOWLING CLASSES will be conducted during the week in the University Center. They will use all twelve lanes Monday and Wednesday from 9 a.m. to noon, and Tuesday, Thursday, and Friday from 10 a.m. until noon. Six alleys will be used from 1 p.m. to 3 p.m. on Monday and Wednesday.

FINANCIAL AID DEADLINE for 1970-71 undergraduate financial aid applications is March 1, for both new and renewal requests. Required forms are available in the Office of Student Financial Aid, Third Floor, Rice Hall.

WHITE RACISM COURSE once again being offered through Federal City College on Wednesday evenings at All Souls Unitarian Church, 16th and Harvard Streets, N.W. If interested, see Trisha Horton or Mal Davis (338-0182).

DOES YOUR TASTE surpass the commercial banality of Rod McKuen and Mother Goose? If

you are interested in writing and/or reciting poetic verse, and think it worthwhile to share your talents and frustrations in forum activity call: 676-7726.

PROGRAM BOARD has set up a special tape recording which students may call in order to hear the week's activities in the Center. The number is 676-6900. The tape will be changed every week on Mondays, but during the Opening Week a tape will be made on Monday and Wednesday.

## Interns Sought

GW'S CAREER SERVICES office is seeking four outstanding students to qualify for this year's Washington Summer Intern Program.

The extremely selective program, which brings 400 college students to DC to study the federal government, is seminar-oriented.

Graduate students and undergrads with over 60 hours are eligible to apply if they have a high pass or better average. The deadline is Feb. 20.

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# Senate Defers Statement; Will Probe Registration

by Jon Higman  
News Editor

FINAL ACTION on the Joint Statement on Student Rights and Responsibilities was postponed by the University Senate after lengthy and sometimes acrimonious debate Friday afternoon.

The Senate also agreed to investigate registration, reaffirmed its objection to smoking in class and requested every school to prepare for its students a "written rationale for its academic program, curriculum requirements and supporting activities."

The postponement of action on the Joint Statement followed a reenactment on the Senate floor of last month's debates in the Committee on Student Relationships and the Ad Hoc Committee on the Judicial System. The first replay ended in the passage of an amendment; the second in a decision to hold a special meeting in two weeks devoted to discussion of the document.

Chemistry Prof. Theodore Perros succeeded in striking out a clause which many Senate members saw as inviting encroachment on faculty prerogatives. It would have allowed the faculty to delegate in some unspecified fashion its responsibility for applying departmental policies on salary, promotions and tenure to specific individuals.

Political Science Prof. John Morgan held that "discussion of this matter, as it has 18 times before, ignores several important things. It matters not a whit whether that provision is in there because whatever we do with this document, this will come up over and over and over again unless our views of students change drastically in the near future."

Having debated all sides of that issue, the Senate considered a major revision proposed by Law Prof. David Robinson. Robinson, who teaches a course in courtroom evidence, became publicly concerned a few weeks ago about the due process provisions of the Statement and went to two committees with proposals for change.

Robinson would strike out the present section on due process in disciplinary proceedings and substitute a

slightly amended form of a corresponding section in a statement from the American Association of University Professors.

The AAUP document sees a greater difference between university disciplinary proceedings and criminal proceedings than does the GW Statement and therefore includes fewer constitutional safeguards.

An additional change Robinson seeks is the deletion of all reference to the inadmissibility of "improperly obtained evidence." This is a guarantee common to the draft before the Senate and the AAUP statement and Robinson wants to change the latter before inserting it as a replacement for the present Section V.

Instead of an inadmissibility provision, the law professor would have the stipulation that "the rules of evidence in courts of law as such should not be applied."

The discussion of Robinson's proposal included considerable comment to the effect that the Statement had been kicking around long enough and that no two lawyers would ever agree on what it should say.

"I am convinced," Morgan announced, "on the basis of a

year and a half of experience, that (The Statement) will be determined by some person to be insufficiently considered until that person is a member of the committee considering it. I have found that to be true of students and now I find it to be true of faculty members; in this respect they are very similar."

The Senate rejected a motion by Robinson to put off a vote for a month and refer the Statement to a special committee. They instead accepted

a motion by Morgan to have the full Senate meet again in two weeks with the Statement as the sole order of business.

The resolution requesting rationale-writing by every school was successfully argued for by Physics Prof. Artley Zuchelli, chairman of the Educational Policy Committee. He felt that at present "the primary difficulty is not an absence of rationales" for programs and curricula but that colleges "are not doing a good job of explicating them" to students.

The resolution is based on the view that "the educational objectives of the University are effectively served by a full knowledge of the origins and reasons for existing forms, policies and constraint."

The Senate agreed unanimously with Robinson that a committee should be set up to investigate the procedures of registration, passing his resolution after three minutes of debate.

A long-standing objection to smoke-filled rooms was reaffirmed. The Senate prohibited both faculty and students from smoking in regular classrooms after narrowly defeating a proposal to extend the prohibition to small seminars.

The Senate received in almost total silence a report from Morgan revealing that although faculty salaries had recently been brought up to the "A" level on the AAUP old rating scale, they rate poorly on the new numerical scale developed by the Association.

On this scale, he explained, the highest-paying schools rate a 90 and the lowest-paying a 10. GW scores an 80 for its payment of full professors but only a 40 for associate professors, a 20 for assistant professors and another 40 for instructors.

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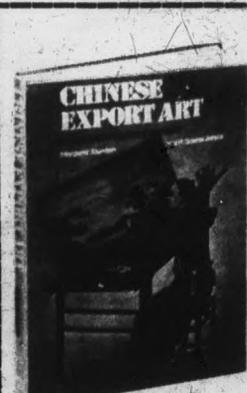
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## Mayor Elucidates

by Chris Lorenzo  
Hatchet Staff Writer



DISTRICT MAYOR Walter E. Washington will deliver GW's Winter Convocation's "words of wisdom" Saturday morning.

University President Lloyd H. Elliott will present several honorary degrees and give the "president's traditional charge" to the approximately 650 students graduating at Constitution Hall on Feb. 21 at 11 a.m.

It will be a busy day for the Mayor, who after receiving an honorary Doctor of Laws degree will have to rush over to the University Center for the dedication ceremonies scheduled at 12:30 p.m.

New trustee Everett H. Bellows and Astronomer Francis P. Scott will receive alumni achievement awards.

Bellows, vice president of the Olin Corp., holds a B.A. (1939) and an M.A. (1941) from GW. Bellows was an undergraduate member of Phi Beta Kappa.

Scott is an astronomer with the Seven Inch Transit Circle Division, U.S. Naval Observatory. Scott received a B.S. (1934) from GW and a M.S. from Catholic University (1940).

Three other honorary Doctor of Laws degrees will be conferred on: Judge Henry W. Edgerton, Senior Circuit Judge, U.S. Court of Appeals (ret.); Kenneth B. Clark, president of the Metropolitan Applied Research Center, Inc. and psychology professor at the City College of New York; and Gordon A. Friesen, president of Gordon A. Friesen International, one of the foremost authorities in the field of hospital administration.

Dr. Severo Ochoa, chairman of the department of biochemistry, New York University School of Medicine and 1959 Nobel Prize winner for Medicine and Physiology, will receive the honorary Doctor of Science degree.

University Marshal Robert G. Jones will lead the academic procession and the invocation and benediction will be given by Dr. Edward B. Lewis of the Mt. Vernon Place United Methodist Church.

The GW Orchestra, directed by George Steiner, will provide music.

Students wishing to attend may obtain tickets from the Registrar in Rice Hall or from the Marshal's office, building O, room 12.

**TONIGHT**



**BABE at  
the RATHSKELLER**

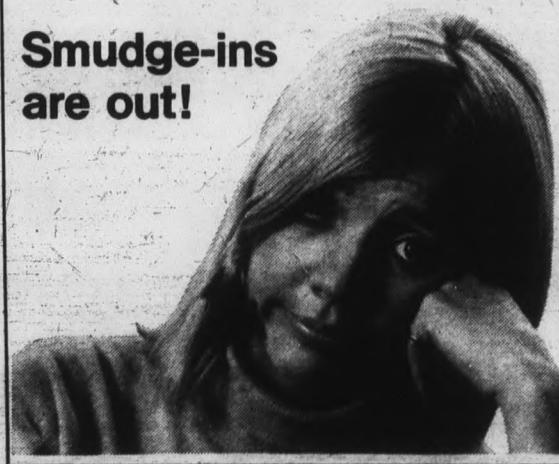


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## From Fraternity Row to Portnow

# The Archives of Student Elections

Peter Steenland  
Special to the Hatchet

THE POLITICAL commitment of Neil Portnow to abolish the existing government brings to mind the personal commitment of Vic Clark, Student Body President of 1964-65. Vic paid his \$5 fee as a student in residence and devoted his entire term to politics and the student assembly, --and politics.

In those days, the political polarities existed just as now, but were represented by the powerful Greek Coalition and the organized Independents. A true political machine, the Coalition picked a full slate of Greek candidates, groomed younger members in lesser positions for the Presidency in future years, and supported the entire lot through bloc voting.

Paul Schwab (AEPi) begat Vic Clark, and Vic Clark (SAE) begat Skip Gnehm, and Skip Gnehm (SX) begat--a political miscarriage of the Coalition.

It happened this way: in the waning days of the Gnehm administration of 1966 (he was the last President to wear white socks), the Coalition could not agree on a successor. Murry Cohen, the heir-apparent, refused the nomination. With the larger fraternity houses deadlocked over a replacement, Hatchet

editor Alan Snyder fancied himself as a dark horse in the Coalition negotiations.

For reasons known only to a few, Clark spurned Snyder's ambitions and rammed through a candidate of his own, Joe Farina. Politically jilted, Snyder then joined forces with Richard Harrison, the Independent candidate.

The battle for control was bitter and brutal. In challenging the Coalition Harrison was supported by the Hatchet and the son of a California millionaire who had the fastest draw on a check book east of Howard Hughes. The Greeks were prepared too, armed with legions of young pledges and a council of wise old men from past political battles.

It was alleged that Farina distributed 50,000 handouts. Spread by pledges into every corner of our vast campus, printed by two electric duplicating machines, and relayed from headquarters by a team on motorscooters, all this was intended to answer the question on campus, "Who is Joe Farina?"

There were moments of intrigue also. An amateur Armenian rug-dealer, Ardash Honanyan, appeared on the first day of the campaign with several hundred Harrison posters with the circular stamp of the Student Activities

office already upon them. Tipped off about the purloined stamp, Election Committee Chairman Bob Wallace had ordered and was using a square stamp on all posters. Ardash Honanyan lost the posters; the Coalition won round one.

However, Harrison was elected by the slender margin of 55 votes out of a total of 2015.

Seriously weakened by the loss to Harrison, the Coalition tried again in 1967. Robin Kaye was selected to run for the top spot. Kaye was opposed by another Greek, Charlie Ory, who ran an interesting if not erratic and unusual campaign. The Independents were suffering from a dearth of qualified candidates, so they supported Ory in feeble fashion. Aided by the same Vic Clark and Murry Cohen, Kaye easily defeated Ory.

The highlight of the 1967 campaign was actually the race for Student Union Board Representative. Brian O'Neil campaigned around campus, waving silverware and a china plate, waging a one man vendetta against Slaters. Since the dishwashing machines in both Mitchell and Thurston remained broken for two weeks prior to the election, students were eating from paper plates with plastic utensils. O'Neil was elected overwhelmingly.

The Coalition died in 1968. Decrying the paucity of political talent, many Greeks supported Jim Knicely, an independent and an old friend of Harrison. Knicely also received assistance from (yes friends,) Vic Clark ("Dammit, I put the Coalition together and I can take it apart!") and from the same California millionaire of two years previous.

Mike Wolly was the only serious opponent, which was fortunate for Knicely because he spent more time keeping his supporters apart than he did campaigning.

Shortly thereafter, Knicely was sworn in as President (Wearing Clark's tie from Wm. Fox because "those midwestern ties look like shoestrings") With the Independents no longer politically viable, and the Coalition dead, the year was marked by many factional feuds. There was little central direction and no unified opposition.

One of the most outspoken members of that council was the cultural affairs director, Neil Portnow, who had been elected on a platform of getting top rate talent at GW concerts, a cultural information center, and monthly newsletters to every student about local events.

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# Portnow Considers Power of Apathy

by Dick Beer  
Asst. News Editor

"**MOST OF THESE PEOPLE** don't know me," Neil Portnow said of the GW administration in a HATCHET interview one year ago after his first Presidential election victory. He cited his obscurity amongst the administration as a tactical advantage and expressed doubts about the administration's willingness to deal honestly and open mindedly with the student

body.

One year later Portnow has again won the Presidential election and in another HATCHET interview yesterday he confessed that his views have been "radically altered" in the past year.

Despite the light voter turnout last week (Portnow was elected with 731 votes out of a student body of 14,500) Portnow plans to go ahead with his radically altered views and

resign as President on March 1. With the passage of the abolition referendum, Portnow will take the entire Student Assembly with him when he leaves.

Before resignation day, Portnow plans to make student appointments to all University committees.

The low turnout, Portnow feels, indicates that "what we have been saying during the campaign has been verified" and that there is no longer any appreciable interest in student government and politics.

He observed that "we're the last in a certain breed of students that were born and raised in coalition politics" with a concern for partisan politicking, adding that "maybe that's good."

Portnow's scenario for the future of student government, as he has outlined repeatedly in the last few weeks falls roughly into three stages.

After the Assembly dissolves itself on March 1, the Student Academic Committee under Jim Swartz will take up the task of overseeing the creation of Academic Councils in the various schools.

The task will not be easy in that only two schools, Columbian College and the School of Education have elected representatives, "a pretty sad state of affairs" according to

Portnow. Portnow denied that this arrangement would make Swartz the most powerful student on campus. While admitting that the academic councils will be "Swartz's baby," he maintained that Swartz will be primarily concerned with "administration of efforts by individuals."

These efforts by individuals are what Portnow hopes will lead to the school councils which he described as a "first-hand input" into the faculty, advising and eventually participating in the decision making of the faculty.

However, he said that faculty would "absolutely jump" at the prospect of students participating in tenure decisions so that won't be pushed for "at this time."

A common criticism of the abolition plan has been that it would leave the student body without a spokesman.

Portnow suggested that after he resigns, a student be named ombudsman to handle problems and complaints of students

assuming a position which he feels "hasn't really been filled."

The all-University Senate is the overall goal of the Portnow plan for student government. Portnow said that he wants the newly elected Assembly to go over the plan before March 1. Then the plan will be taken directly to the Board of Trustees' Mitchell Committee on University governance following Portnow's wish to work "from the top down."

With the Student Assembly soon to be no longer, Portnow was asked how the students could be expected to be mobilized on specific issues in the future.

Prefacing his reply with the observation that students "certainly couldn't be less interested than they are now," he said that he personally does not plan to "pull people by the hair" to mobilize them.

Portnow added that there will be no need for large scale mobilization unless his proposals "really get shot down."

## Election Results

President:	
Neil Portnow	731
Edward Grebow	250
Corey Garber	165
Dan Mangold	157
Vice President:	
Alby Segall	689
Felice Esposito	385
Treasurer:	
Tim Dirks	702
Academic Committee Chairman:	
Jim Swartz	642
Orientation Director:	
Steve Burkett	517
Governor Board Representative:	
Gary Hickenbotham	350
Representative:	
Lynn Stelle	634
Operations Board Representative:	
Bill Downs	570
Program Board Representative:	
Mark Nichter	550
At-Large Delegate 1:	
Kathy Troia	614
At-Large Delegate 2:	
Peter Berg	604
At-Large Delegate 3:	
Harold Wein	419
Scott Swirling	384
	13
At-Large Delegate 4:	
Alan Weiner	569
At-Large Delegate 5:	
Peter Mikelbank	396
Jeff Rubinstein	386
At-Large Delegate 6:	
Chuck Fink	514
At-Large Delegate 7:	
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# Coalition Against Imperialism And Fascism Meets; Attacks Hospitals

by Nancy Krohngold  
Hatchet Staff Writer

The latest in Leftism was debuted at GW last week as 50 people gathered for the first meeting of the new Coalition Against Imperialism and Fascism.

The group is part of the City-Wide Coalition Against Fascism and Racism, and supports the Rainbow Coalition of Black Panthers, Patriots, and Young Lords.

When asked if this Coalition backs all doctrines and practices of the Panthers, one member explained that "of course we don't go along with everything every Panther has ever said or done, but clearly we believe in the Panthers, just as clearly we believe in breakfast for kids and clearly we agree that the government is fucked up and needs to be overthrown."

Diane Raphael, who outlined the programs and ideology of

the Coalition, concluded her explanation by stating that "this sort of makes us a Socialist Revolutionary group. We would support all national liberation struggles."

A high priority for the Coalition is work on a GI coffee house, which would provide legal aid, education and entertainment for military men, supplying an alternative to the "military way of life" for the GIs stationed in the D.C. area.

A second priority of the Coalition is "hospital research," explained Miss Raphael, "starting with GW and Georgetown University hospitals. GW gets a lot of money for its hospital, hospital research, and all sorts of bullshit." Most area hospitals, she continued, do not serve the majority of the people in the area.

The Coalition, according to member Bob Fine, who was in GW's now dormant SDS chapter, is interested in "forcing the University to relinquish part if not all of the hospital to people in the area. Hospitals shouldn't be spending billions on stuff like

heart transplant research when people are dying of everyday diseases."

Of immediate concern to the Coalition is their TDA (The Day After) March on the Watergate hotel-apartment-office complex. Described as the "First People's Tour of the Watergate to Indict the Ruling Class," it is to originate behind the GW library the day after the verdict comes down on the "Chicago 7" (conspiracy trial.)

The group discussed plans to educate those who are not "relating" to the violent image of the Rainbow Coalition by setting up classes based on a Marxist-Leninist analysis of society. "The domestic base for Imperialism," stated Fine, "must be destroyed," and to do this the Coalition and groups like it must broaden their own base.

A somewhat different approach was advocated by one person at the meeting who urged that classes be seized throughout the campus to dramatize the cause.

"We are revolutionaries working for Socialism," Miss Raphael said in conclusion.

## Watergate 'Tour' To Mark Chicago Finale

THOSE "TDA" slogans popping up on campus walls are a call to confrontation over the handling of the Chicago 7 conspiracy trial.

According to flyers, a "People's Tour of the Watergate"—home of Atty. Gen. John Mitchell and other Nixonites of note—will be conducted The Day After (TDA) the jury reaches its decision in the conspiracy trial.

The area-wide protest will begin with a rally behind the GW library at 3 p.m., with a march

down to the exclusive Virginia Ave. apartment complex to follow. Washington's Civil Disturbance Unit (CDU) has reportedly been alerted.

Organizers of the demonstration have not lent their names to any publicity, obviously fearing Justice Department prosecution if the potentially explosive protest becomes violent.

## War On Rats

WASHINGTON'S SHOCKING rat problem will be the subject of a Program Board-sponsored seminar on Thursday in room 402 of the Center.

Speakers will include Malcolm Hope, of the DC Public Health Department's "War on Rats" program, plus two of his assistants who are combatting this city's 500,000 rats.

The 8 p.m. meeting will also feature a 15 minute film titled "Home, Sweet Home," which features some "unforgettable and unforgivable" scenes, according to the Program Board's Carol Elder.

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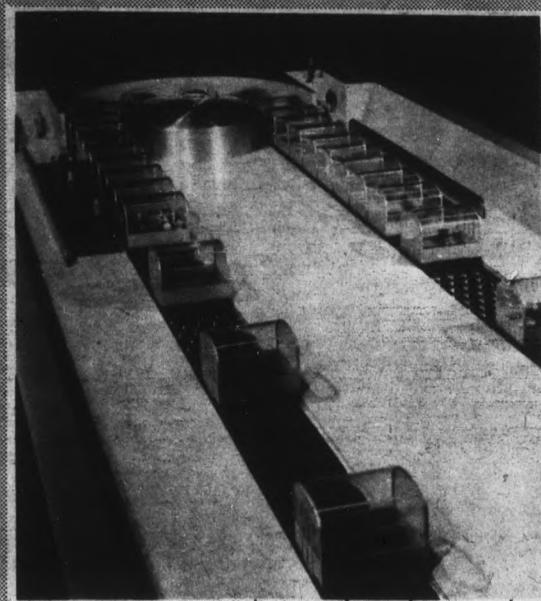
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mini-distance transportation system which will be on display Feb. 22-28 at the Engineering School's open house.

## Engineers Display Gizmos for 1970's

by Dick Beer  
Asst. News Editor

ENVIRONMENTAL DESIGN for the 1970's is the theme of this year's National Engineers Week scheduled for February 22-28.

GW's School of Engineering and Applied Science will observe the week with exhibits and an open house at Tompkins Hall.

The open house, which will be on Thursday, Friday, and Saturday of that week, will include "displays of interest to everyone; from new concepts in transportation to communications satellites, from medical engineering to environmental design," according to Engineering Week committee chairman J. Marshall Azrael.

Among the more eye-catching exhibits will be a model of the Carveyor mini-distance transportation system from Goodyear Tire and Rubber Co., a natural gas propelled car from the Washington Gas Light Co. and a "wingless" airplane from the U.S. Air Force, as well as a laser, a model satellite, and a desk top computer.

There will be a total of about thirty displays from corporations and the military services.

Guided tours and laboratory experiments and demonstrations will round out the events at Tompkins Hall.

In announcing the theme of "Environmental Design for the 1970's" for its annual Engineering Week, the National Society of Professional Engineers stated that "The broad scope of environmental problems and the increasing impact of technology in the next decade will place a tremendous challenge before the engineering profession-as well as all the other design team disciplines-to understand and evaluate the social, ecological, and aesthetic impacts of our work on society and its inhabitants."

Engineers are equally concerned about the basic building blocks of a good environment - the land that we use or misuse, the waters of our streams and rivers, and the air that we breathe."

The Development Office gratefully acknowledges the assistance the following students have given to the Annual Fund Drive this year.

Bonnie Bazilian  
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Jill Nemez  
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## Dept. in Treble

# Musicians Face Space Race

by Herbert Girgold

Hatchet Staff Writer

THE MUSIC DEPARTMENT faces constriction and suffocation, according to Director George Steiner, unless new facilities can be obtained fast.

"We've reached the absolute, total saturation point," he said. "All of our scheduling, teaching, and practicing is on a shoestring basis - a shoestring which is rapidly fraying."

There are presently 575 music students enrolled, nearly half in applied music courses. The department, said Mr. Steiner, has only six practice rooms and three teaching rooms to accommodate them. There are 30 teachers on the staff.

Mr. Steiner said the lack of adequate space has forced him to rent space at the arts club and in nearby churches. The University has offered him space in Building S, an old physical education facility, but Mr. Steiner said he was unable to use the rooms for teaching piano because of the lack of soundproofing.

As a result Mr. Steiner said he is unable to use effectively five new pianos that were bought with a government grant.

The music department director also charged that space promised in the University Center for choral and orchestra

work has not been made available. Both the chorus and the orchestra are using facilities in nearby churches.

Center Director Boris C. Bell said that the rooms planned for use by the chorus and orchestra have not yet been completed but is "confident" the contractor will have them finished within a month.

The completed center rehearsal room, Bell said, will nonetheless be too small to accommodate the orchestra.

Mr. Steiner feels his problems would be solved for this semester if the physical education building was soundproofed, but the University has declined to do so.

Instead, John C. Einbinder, University business manager, said Mr. Steiner could better solve his problems by moving his offices into the physical education building and then soundproofing his offices which are adjacent to the practice rooms in Building FF.

## Savage New IFC Head; Lewis Outstanding Prof

MIKE SAVAGE OF Sigma Phi Epsilon was acclaimed president of the interfraternity council at a meeting Tuesday night in the University Center. Savage succeeds Dick Larsen, who ran unopposed for upper Columbian representative, after Stuart Terl of Phi Sigma Delta withdrew from the race.

The council passed by a heavy majority a motion by Terl to table elections for other offices for a week. Terl made the motion because of last minute withdrawals and candidacies.

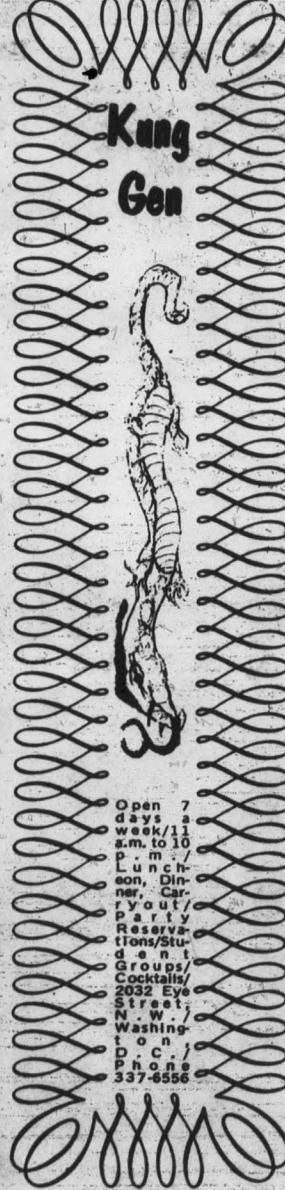
The council also voted on three awards. Dr. E.J.B. Lewis of

the business department was narrowly elected outstanding professor; Stu Terl was voted outstanding IFC delegate; Charlie Boone of Delta Tau Delta was voted outstanding Greek.

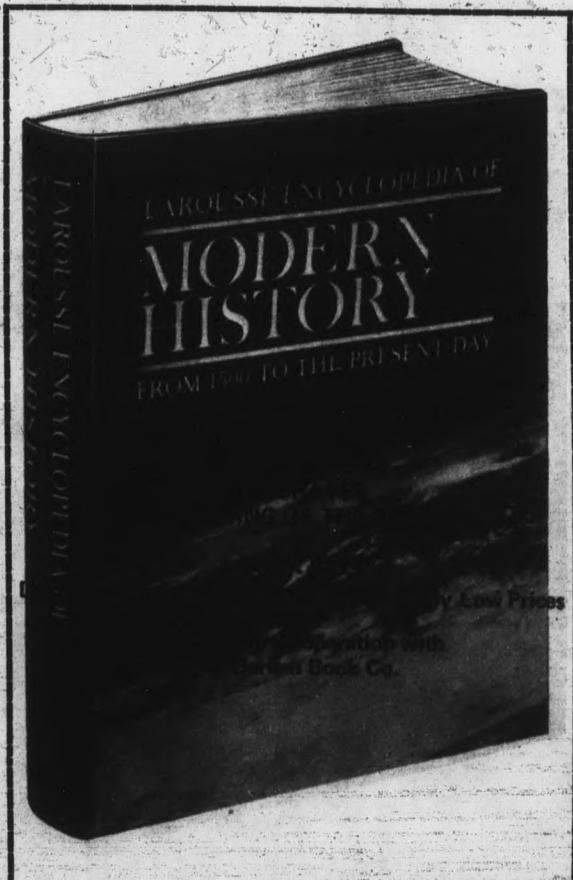
Candidates for vice-president of the council are Stu Lesses of Tau Kappa Epsilon and Steve Plambeck of Sigma Phi Epsilon. Jeffy Kaminsky of Sigma Phi Epsilon and Jeff Siegfried of Kappa Sigma were nominated for secretary and Delt Paul LeBel was nominated to retain his present post of treasurer.

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## Editorials

### Faculty Example

LAST TUESDAY the Faculty Assembly, which normally meets only twice a year, could not raise a quorum and was forced to adjourn before taking any substantive action. On the agenda of the meeting was the report of the Faculty Organization Review Committee dealing with modifications of the Faculty Senate. By the report's own admission, "twenty five meetings...calling forth 325 faculty hours of meeting time — to say nothing of each member's time spent reading and drafting..." went into the completed recommendations.

The time that went into the committee's work and the importance of the report warranted the attendance of all eligible faculty at the meeting. Yet only 127 of more than 700 eligible faculty members bothered to attend the meeting which was to discuss the faculty's self-governing body — the Senate.

Before the meeting, Professor Philip Highfill distributed a memo opposing the report. He said, "the usefulness of students as bringers of real educational news (to the Senate) would be negligible." Considering the apathy shown by the faculty, Professor Highfill's statement might be modified to,

"the interest of the faculty in the University must be negligible if they don't care to express themselves on how it is to be run."

### Lost Opportunity

GW'S ONE HUNDRED AND FIFTIETH anniversary next year could pass as quietly as its 149th did last week and as a result an excellent opportunity to achieve this University's stated "Program for Greatness" would be lost.

The overriding problem of GW as it faces the future is financial. New programs, such as the Fine Arts School, are thwarted before they begin and successful programs aren't expanded because money just isn't available. Financial aid and research money is severely limited according to the University Senate Scholarship Committee, there has been "little or no increase in the number of University funded graduate or undergraduate scholarships, fellowships or assistanceships in the past five years." Dormitories are decaying and a decent library isn't in the foreseeable future. As President Elliott has said on many occasions, private education is at a critical juncture; at GW, survival rests on securing millions.

It would seem that a university in such dire financial straits would take advantage of the opportunities that a 150th anniversary affords for securing financial resources. It also offers the opportunity to re-examine the purposes of this University and to celebrate a festival of education.

Warren Gould is chairman of the commission formed in 1966 to plan for the 150th anniversary. Gould left GW last summer and no planning has been done. Unless some efforts are made to correct the situation, many of the chances that next year offers for the second half of the second century of GW will be lost.

### Delinquent Deans

TWO WEEKS AGO, the Hatchet editorially asserted that the present advising system was woefully inadequate. Specific problems were noted and recommendations made. Not one dean nor any other academic officers has bothered to comment. Are they so satisfied with the present system that they don't know how to improve it or is it that they just don't care? How many more students need be ill-advised before somebody in authority is willing to act?

## Letters to the Editor

### Cop Caller

I have always considered a "Letter to the Editor" a rather petulant means to express oneself, but I can find no better way to challenge the ridiculous allegation of the supporters of the Chicago Conspiracy defendants.

I was responsible for calling the campus police and having these people "evicted" from the first floor elevator lobby of the University Center last Friday afternoon. I also invited a representative from their group who went up to the second floor to speak to Mr. Cotter (assistant Center Director), to attend the next Operations Board meeting, along with any interested people, to complain about our policy if he considered it unfair.

I explained to this person (who neglected to introduce himself) that an ideological difference of opinion was not the reason for his group's eviction. Needless to say, neither he nor his friends seemed to be very interested in the truth. I suppose that these people are also convinced that the fire laws in Washington, D.C. that prohibit blocking of stairwells,

elevators, entrances and exits were made just to frustrate them. I suggest that they not cloud the issue with phoney ideological clashes and that they try and control their paranoia in the future.

Jeannie Brodsky  
Secretary, University Center  
Operations Board

### Hat in Ring

By the time of the deadline for petitioning one's candidacy for the student assembly, it was vomit-inducing to see so many posts go unopposed, and still worse, unopposed for. Adding insult to injury, the Elections Committee, by special meeting on Saturday, decided that there weren't going to be any write-in candidates this time around, because of the unfortunate incident that happened last year where a student wrote himself for a post with one vote on a write-in ballot, his own.

Monday evening I was permitted to sit in on one of their "special meetings" where an appeal was brought up by two of the more enlightened Committee members asking for the open posts to be placed on the ballot accessible to write-in

candidates, as opposed to waiting for the special elections to be held 30 days after the inauguration of the new officers, as provided by the existing Assembly regulations. Needless to say, the appeal was turned down.

I will enumerate some of their almost ludicrous reasons for turning down the appeal. First of all is their terror at the thought of having another self-assigned post by a one-vote candidate who decides to run on a write-in basis. Secondly, if a responsible candidate were to emerge from the eminent wasteland of political mediocrity which abounds at GW, he wouldn't have enough time to properly expose himself to his constituency and third as well as foremost for its inanity, the Chairman of the committee might not have enough time to run down to the Registrar's office to see if the candidate was indeed eligible to run, vis-a-vis his academic standing. Oh, come on boys.

Three things should be kind of obvious here: If a write-in had been permitted for the regular election period, and a "D-bag" just happened to write himself a

one-vote post, it seems to me that that is exactly what his constituency deserves, if they don't give a damn enough to place someone of consequence in a position to run in their behalf. The other two complaints concerning exposure time and the trivial matter of procedure could be handled.

It is my contention that anything is "always" better than nothing, and it seems not just a little dubious that the committee should think that within thirty days there are going to be any people of reputable responsibility petitioning for the now vacant posts. The same thing that happened this time will happen in thirty days when a new election for these posts comes up.

Of infinitely more consequence than this however, is that people petitioning for the posts in thirty days (if there are any) will face a very different situation. Now that GW politics are trying to move more into a "Ticket" contest, be it Portnow's complaint, I mean "abolitionists" or Herr Grebow's "Incorporation," the would-be petitioners will simply be people

lending lip-service, or a vote of confidence if you like, to the newly elected slate. Hardly an open election. What it all boils down to is the sick "thing," where a couple of Schools in the University along with an executive office will not be represented in the Assembly, for thirty days if at all, simply because the almighty Elections Committee didn't want to go to the unforseeable hassle of re-calling an elected representative if he didn't prove up to "their" standards.

So now they'll wait thirty days after the inauguration and again probably not get any petitions from our less than concerned student body. Should this be the case, I have made plans to petition and run as the most conceivably incompetent candidate for the School of Public and International Affairs, where my dearest sentiments lie, in the hope that I would be so repugnant that someone would get off their ass and run-against me. The most dismal thing about this is that I'll probably get elected.

Kind of leaves you with a vaguely repellent distaste, doesn't it? Edgar Montana

**HATCHET**  
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Dr. I. Syd Elliott

## Part Two: Professors and Students

### The University and the Professor

The professor is the person selected to fulfill the purpose of the institution. He is more experienced in learning than are most of his students, and it is expected that as he grows in his career he will become increasingly expert in the ways of learning. As the more experienced, the professor is given greater responsibility for learning, for setting out the organization of learning and for prescribing its best conditions. If he cannot bring to the task of learning greater knowledge than most of his students, he should not be in a university. If on the other hand the professor's work is not a part of the teaching function of the institution, he should be in a research institute, a government agency or some other kind of service. The partnership of research and teaching, so natural to the work of a professor, has been abused to such a degree by researchers who simply want to use the university as a funding agent that it must be stopped. One of the functions served by affluent and prestigious universities has been the provision of a home base for very "learned men." That such a scholar may be on campus only infrequently or that he may carefully avoid students year after year seems not to have been important. This condition is now changing. Society must find other ways to support such scholars and to make use of their talents. To regain perspective it is now necessary to deny a place in the university to the non-teaching professor.

Almost immediately upon appointment the professor becomes a part of the management of the entire university. This is a necessary part of the professor's relationship to the institution, otherwise it would not be possible for the university to benefit from his greater knowledge of the subject matter and his greater experience in establishing the most favorable conditions of learning. He joins "a community of scholars," but that description of the university community without clarification is misleading since it has been interpreted too often as conferring equality on all members of the "community." For the student who is more skillful in learning and teaching than the professor and there are probably some on every campus the university experience will be wasted unless he chooses to make it otherwise.

The objective of university teaching is the diffusion of available wisdom and knowledge to satisfy the dual purpose of self-fulfillment for the student and

maximum contribution to the society. As these two objectives are realized the university will come closer to meeting its fundamental purposes. When the university fails either the student or the society, the institution as we know it today will disappear.

### The University and the Student

Not too many years ago *in loco parentis* described the relationship of the university to the student. *In loco parentis* is now disappearing and the quicker vestiges of that relationship are removed, the better will be the university's chances of delineating its work and of achieving its goals.

Why should the university become disciplinarian to thousands of young men and women who are answerable in the same way to the laws of the land as are other citizens? Why should the university try to be what it could never succeed in being, the father and mother of the student? Parents have been partners with educators in misleading their own children into false expectations from the college experience; and so, when disappointment arrives, the student feels helplessly isolated from both family and campus.

The student has a right, however, to expect that the university will respond to his needs for learning in those areas of knowledge in which the institution offers courses, curriculums and programs, and he also has the right to expect that professors who teach in such areas of knowledge will give him the benefit of their larger experience. With all else stripped away, it should become increasingly clear that the real impact of the educational experience in the university rests upon the quality of learning, and activities of both professors and students that do not bear upon the

conditions of teaching and learning have little place in the university setting.

In the period of change over from *in loco parentis* to non-parent, the change is not yet complete the student, as well as the parent is prone to want the best of both worlds. He is likely to seek the sanctuary of the campus if pursued by the courts and to demand full freedom and independence if restricted by rules and regulations of dormitory living or classroom behavior. But the American university is headed toward a policy of "hands-off" with "full freedom and responsibility" to the student in all areas of activity except the academic, and the quicker that condition is reached the better will be the chances that the

institution will do its fundamental work more effectively and in so doing avoid the major collisions brought about by social, ethical or political activities. Although study after study has shown that the home is the greatest of all influences on the value patterns of each son or daughter, and although other studies show the campus experience to have little effect on moral and ethical behavior or attitudes, too many parents and too many educators don't want to believe such findings. It is just one more area in which the general wants to believe and does the best about the campus.

### Why Doesn't the University Take a Stand?

Those who argue that the university should "go on record" for good and against evil and stand foursquare in support of justice and in defiance of injustice fail to understand the role of the institution. Contemporary ethical, moral and political issues provide a fertile soil for the growth of demands that the university "speak up." It is a trap. To take a position on a single such issue is to impose to some extent on some person, to persuade by force, and to make more difficult the full freedom to question, to doubt and to search. This does not mean that affairs of the world are to be excluded from the classroom. Just the opposite is true. If current issues and questions are to be examined and they must be then the institution, as distinguished from individual members of the community, must remain free to encourage all arguments from all points of view.

The accusation is made that the university is aloof, unconcerned and at best amoral if it remains uncommitted. Usually this might more properly be a claim that an administrator is avoiding responsibility, that faculty members are living in a dream world or that students are apathetic. And in fact, if the university took a position on a political issue would it be the position of the governing board, the student government, a majority of the faculty, the alumni body, the state legislature or the Supreme Court? If every member of the university community is to enjoy the freedom to speak and to act on the truth as he finds it, then every member must have the freedom to carry his doubts, to search further or to reserve judgement for as long as he may wish. The individual within the university community must be free to exercise all the rights and privileges and to carry all the responsibilities of citizenship.

## More Letters to the Editor

### Square Butler

To whom we attribute the coverage of "Square World" Ed Butler's taping session on Tuesday, February 3? The alleged author could not have been present otherwise, "...a noisy success..." might refer to a recent rock concert, but by no stretch of a revolution could the display of Butler's lights-and-camera rhetoric fit such a description. Furthermore, the headline proclaiming "Butler's Revolution Hailed" is at best misleading. Pealed, yes, but hailed? Perhaps... but with a barrage of indignations, condemnations, accusations, and even at one point, with paper airplanes.

An increasingly undiscernible line between politics and entertainment, rather than determining a "right" or "left" stance makes Butler's position notably evasive. His scheme, which would bring us out of the darkness and into the light, is yet another manipulation of the fertile, consumer-oriented, Madison Ave. mind. The Eversharp Company (Schick), concerned about its right-wing corporate image, is using Funny Man Butler to sell razor blades by singing and dancing to the rhythm of revolution. But he's out of step and out of tune, not outasite.

Frank Gillespie

### Cooper Fails

The Mitchell Hall Dorm Council would appreciate the opportunity to clarify one of the comments printed in the February 2, 1970 Hatchet, page 7, concerning Peggy Cooper's dance program and the use of University facilities.

On October 13, 1969 her dilemma was presented before the Council. She was invited to the next meeting (October 20) but she was unable to attend. Again, the invitation was extended for October 27. She was unable to attend but her information was passed on to the Council. The Council granted permission to use the auditorium in Mitchell Hall three days during the week (4:00 pm) and on Saturday (9:00 am - 1:00 pm).

This free, University facility was never utilized by Miss Cooper's program.

Kirk H. Betts  
Dorm Secretary  
Mitchell Hall

### Artistic ARA?

I THINK that ARA Slater's plan for contract dining students is absurd and just plain stupid. It is not bad enough that they are raising prices (which in all fairness cannot be helped), but to cut 5 meals a week? That is completely assinine.

There are several things that the Slates and the students who "voted" for the five day plan failed to overlook. One is the difficulty of finding an inexpensive place to eat on the weekends, particularly on Sunday. Another is the total cost for eating out every weekend for roughly 36 weeks. The cost for this would be in the neighborhood of \$200 or more per year. Even if students wanted to purchase their own food and cook it themselves, there are not enough stoves to go around. There are nine in Thurston for 1000 girls and the men's dorms with the exception of Madison have no facilities at

all. This would cause many students to break University dorm regulations by having hot plates in the rooms.

Many students could not afford a 7% increase in cost coupled with a 25% decrease in meals plus an extra 33% over and above the cost of the meal plan.

Slates should reconsider.

Michael Arm

### Violation!

Thursday night as we were being entertained by a folk singer hired by the University Center Program Board, we noticed that his appearance was cut short. The reason given for his brevity was not publicly exposed.

Later a program board member revealed to us the reason for the sudden change from live entertainment to a jukebox. It was explained that the assistant manager of ARA Slater's Rathskeller felt that a few unfavorable comments rated his unauthorized action of asking that the performer be removed.

It appears that this employee exercised an opinion that negated the work of the University Program Board who contracted this entertainer and to whom this person was solely responsible.

We feel as full time students of this university that this matter should have been handled by the students and ARA Slates might benefit their interests toward improving their appropriated service to the student body.

Jan Bridge  
Lewis Alpert  
Phyllis Olinsky

Tom Schade

## Politics of Ecology



Ecology and the pollution of the environment has been declared to be the issue of the 70's by everybody from old Moratorium leaders to President Nixon himself. It is a deceptive issue. At first it appears a great unifier-a struggle in which all Americans can take part. But it is not that simple and in the struggle to regain a wholesome environment, the same divisive conflict which have already brought America

close to the edge of civil war will again emerge.

The politics of ecology has not yet been clarified beyond the point of commitment to cleanliness. It will become clear, however, that dirt is not the enemy, rather the people who have polluted the environment and ravaged the earth itself.

The issue of ecology clearly exposes the limitations of capitalism as a means for organizing a society and making decisions about the future. The reason why our rivers and air have been polluted, why the hills of West Virginia and Ohio have been raped by strip mining, the reason why the entire country is being slowly converted into eight-lane highways with cheap chamberlain stands by the side is that it has been more profitable for some to do this.

The profit and loss calculations of major corporations do not take into account the human cost of their practices. Yet profit for some is not a valid indication of the general welfare. The result is clearly that as Americans move against dirt in the air and industrial waste in the rivers, they will have to move against the corporations that have befouled the environment and the economic system that has let them carry out this dirty work for their own profits.

Are Americans going to be willing to mount an effective campaign against the pollution of the environment and the destruction of the natural earth? This question must be raised because one of the causes for the destruction of the environment has been the explosion of technology, an explosion that has brought a better standard of living to many Americans. The general sentiment against the highways gobbling up the last remaining vestiges of wilderness and beauty may not be as strong as the general sentiment in favor of two cars in every garage. If people do not have the will to give up the fruits of this technology to regain an healthy environment, must we wait for that will to develop when every day that we wait brings us closer to extinction?

In short, the issue of ecology has the potential of becoming a revolutionary issue as did the War in Vietnam and the position of the American life.

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# Arts and Entertainment

Of Cabbages and Kings

## Music Dept. Needs Space

Mark Olshaker

SEVERAL MONTHS AGO, I was distressed and somewhat surprised by the shameful condition of the maintenance facilities for the University's art collection. I am still distressed, but no longer surprised to note that a comparable situation exists in the music department.

When music department chairman George Steiner came to GW ten years ago, music course offerings were virtually non-existent and, of course, the department had no home. Building FF, across H St. from the men's gym, was fitted out as a music studio two years later. Steiner explained at the time that this facility would probably remain adequate for about five years, which turned out to be an accurate estimate.

There are now several hundred students taking courses in the music department with the enrollment growing by a tenth each semester. Building FF has been unable to accommodate the needs of music students for the past three years, and the department is suffering as a direct result.

All one need to do to get some indication of the crowded conditions in Building FF is to stop by the office of Professor Robert Parris in the basement. In this room one will see two pianos which Steiner received funds, but no room for, other large and bulky instruments for which there is no other room, a desk, book shelves, and most likely, Parris teaching a class in one small corner.

Perhaps even more shocking is opening the doors to the men's room and heating facility in the basement and finding chairs and music stands set up. Even this space is at a premium. Steiner

reports that all of the regular studio space is in constant use from 7:00 in the morning until 11:00 at night.

The administration has made some partial commitment toward alleviating this unfortunate situation. Steiner was given four rooms in nearby Building S, but these rooms are not soundproofed and are not suitable for music instruction. A music room (nowhere near completion) has been included in the theatre wing of the University Center, but like Long Island highways, it will be inadequate as soon as it is ready for use.

At one time, there was talk of moving the burgeoning music department into the old Student Union upon completion of the Center, but apparently these plans never materialized. This was a reasonably acceptable idea, since there is adequate space available there and the building is fairly isolated from other classes, which might be disturbed by students rehearsing on loud instruments.

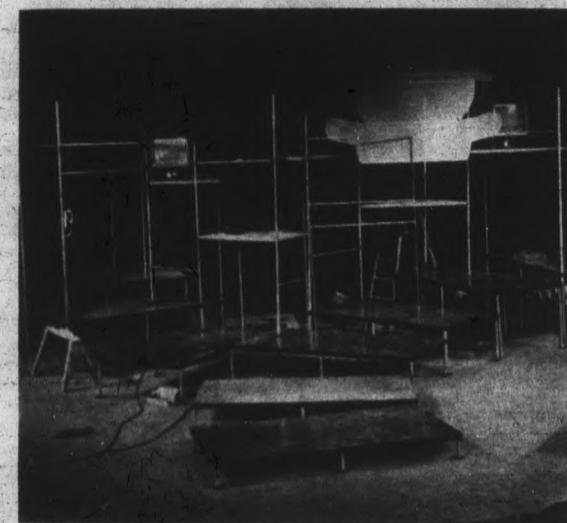
What can be done? The department necessarily needs more usable space until such time as the long-awaited fine arts center is completed. The music department is doing an admirable job with existing facilities, totally employing every inch of space allotted to it.

But if music enrollment continues to increase at its current rate, it can only be a matter of time before quality declines at a rate proportional to the overloading of facilities. And it will be no one's fault, but the University's loss.

No one appreciates the space problem and particular

needs of the music department as does Steiner. Therefore, he should be consulted before any attempt to provide additional facilities is carried out. But this move must come soon. It is a disgrace in a university with a yearly budget of \$62.5 million, that Steiner has to rent space in area churches to accommodate his students. It is only small consolation that these funds no longer come directly out of his budget.

As with anything else of this nature, the question eventually boils down to whether or not we are willing to make the necessary commitment to the arts. If not, it seems senseless to spend the money we now do. Otherwise, it's about time to begin acquiring the reputation for doing things right.



THE SET for "Do You Know Where Your Children Are?", designed by Nathan Garner, resembles a giant double helix DNA molecule. The play will be performed in the University Center Theatre tomorrow through Saturday.

photo by Resnikoff

## Step Right Up, Folks! The Show Begins Now!

THE UNIVERSITY CENTER Program Board has announced several additions to the schedule of activities for Center Opening Week, beginning today.

Tomorrow at 8:30 p.m. the "Fresh Music Group" of the U. of Maryland will perform under the direction of Loren Carrier. This will be an audio-visual experience.

Wednesday from 9:30 to 11:30 a.m. in the Center theatre, the Washington Theatre Lobby will stage an open rehearsal of its upcoming production of Sartre's "No Exit," produced by Frank Johns. A question and answer

period will follow.

From 3:00 to 4:00 p.m. that same day, classical guitarist Howard Bass will play in room 401.

A Blue Grass, Folk and Blues Festival will begin at 8:45 p.m. Thursday in the graduate lounge. Among the groups playing then will be the "Cameron Street Grass Band," formerly the "True Blue Grass Band," "Backwards Sam Firk," and Dave Essig and Linn Barnes.

Throughout the week, background music by Terry C. Reily and David Rosenboom will play over the public address system. Included are Rosenboom's "Tape for a

Mobile Audience," and "Tape for a Stationary Audience."

In addition to scheduled events, many surprise happenings will highlight the gal week. Members of the various performing arts departments at GW are busy planning "spontaneous" activities to fill in any dull moments in a week that will see few GW students attending class or conscientiously studying.

So get ready, the show is about to begin. In most cases admission is free. Otherwise, the charge is nominal. Step right up to Washington's only 46 ring circus, ladies and gentlemen and students of all ages!

### Community Theatre

## Back Alley in Ballroom

IN AN AGE which demands both relevancy and community involvement, Washington's Back Alley Theatre symbolizes both. This small basement playhouse on Kennedy Street is currently showing two one-act pieces on black awareness involving members of the community in all aspects of production and performance.

One of these plays, Douglas Turner Ward's "Day of Absence," will be performed in the University Center ballroom at 9:00 Wednesday as part of Center Opening Week. Incidentally, this play is directed by GW graduate, Mary Lincer Hauptman.

"Day of Absence" chronicles a day in a small southern town in which all the blacks have mysteriously disappeared. The problem reaches crisis proportions as there is no one left to do all the menial tasks. The humorous climax comes too early in the play when a mother laments to her husband that her baby doesn't even know her, since "Lula" has actually raised the child.

Adding to the ironic quality of the production is the imitation of the old minstrel shows with an interesting

reversal. The almost entirely black cast performs in "white face" makeup.

Some might remember "Day of Absence" as one of the opening presentations on National Educational Television's "Public Broadcasting Lab" several seasons ago. The reactions then were mixed, as they are today.

One of the main problems with "Day of Absence" is that it is simply too long and too redundant for the amount that the play accomplishes. Scenes are duplicated and even triplicated when the opening scene of the series would have sufficed in presenting the message Ward hoped to get across. And simply from a brief description of the play, it should be obvious to everyone what that message is.

Also, the ending is not at all satisfying and leaves one wondering why the playwright bothered to protract his work this long if he was not building up to some monumental denouement.

But the play is still surprisingly amusing in its treatment of this not altogether original theme. When the blacks leave and so many of the vital services are left undone, rioting

and footloose break out among the white population. And the town's mayor, well-portrayed by Ralph G. Cooper, goes on nationwide television to implore, "Come on back; even you questionable ones."

Readily apparent are the reverences to the American myth. The whole cast is attired in red, white and blue. The "Star Spangled Banner" is played at the beginning while a backdrop of an American flag with cotton puffs instead of stars is revealed. It is interesting to note that while the National Anthem plays, no one rises.

There will be no charge for this Back Alley Theatre production when it is performed at the Center ballroom, but contributions to continuing the work of this community organization will be accepted, and greatly appreciated, I'm sure.

-Mark Olshaker

### Potomac on Sale

THE POTOMAC, GW's art and literary magazine, is now on sale at all checkout counters in the University Center Bookstore. Watch these pages for an upcoming review of this literary effort.



A HOMELESS HARP frames a piano lesson in one of the small, inadequate music studios in Building FF. This is typical of the overcrowding the music department must contend with.

photo by Resnikoff

### Student Prints on Sale

THE DIMOCK GALLERY, in the lower lobby of Lisner Auditorium, is selling student prints in all price ranges. They can be viewed during the gallery hours, 1:00 to 5:00, Mon. - Fri. For further information call the Dimock at 676-7091.

Beginning this Thursday at the Dimock is a show entitled, "Artists Enrolled at GW." This exhibition of outstanding student artwork is sponsored by the University Center Fine Arts Committed and the Dimock.

## John Lahr Speaks

## 'Notes on a Cowardly Lion'

by Naomi Berg

*"Notes on a Cowardly Lion," by John Lahr. Published by Alfred Knopf. 394 pages. Illustrated. \$8.95.**"What makes the Hottentot so hot?"**"What puts the 'ape' in apricot?"**"What have they got that I ain't got?"**"Courage."*

AMERICAN COMEDY has undergone such fast and radical change over the past 50 years that much of the comic heritage has been lost from the general view. Comedies hailed as classics as recently as the early fifties are now known only to the late-night TV movie buffs.

When confronted with an artist whose career spanned the entire period, one finds a new freshness about some of this forgotten material that makes you wonder "How could that be forgotten?"

How indeed could vaudeville and early burlesque (No, Virginia, not girly shows) be considered dead and well-forgotten arts? How can the callous hearts among us say that "The Wizard of Oz" is only for children?

"Notes on a Cowardly Lion" is more than a biography of Bert Lahr, it is a detailed chronicle of American comedy from the turn of the century to the present. The detachment with which it is written makes it not only the biography of a splendid comic artist and man, but also that of "the business" which was probably a greater part of his life than anything else.

Bert Lahr is best remembered for his role as Oz's Cowardly Lion, and certainly this role is one which encompasses more of this distinctive comedy form than any other single role. It was also, probably, one of the best movie roles that he was ever given. (Like every actor, he had his troubles with "the management") His career holds something for everyone who has ever touched theatre as a participant or an observer.

Critic John Lahr has written a book that reveals the man who was his father without straying over the line to sentimentality.



BERT LAHR as Estragon in "Waiting for Godot."

He becomes more of an observer than a son writing about his father. This is remarkable considering all of the reminiscing and gossip that he must have had to wade through to get at the single instance or quote he wanted. His sense of detachment saved him from playing apologist for the elder Lahr.

For the student of comedy especially, and for everyone else in general, the appendices will be a delight. Included here are old vaudeville and burlesque routines and songs. Just as wonderful are the photographs of Lahr both on and off stage.

"Notes on a Cowardly Lion" could stand alone as a treatise on

the history of American comedy in the Twentieth century. It is also a biography. It is also a notebook on human struggle. There is an absolute plethora of theatrical biographies and autobiographies today. "Notes" is a very welcome relief from the norm, which isn't considered "good" unless it includes an impassioned confession or hints at deep sordid secrets.

Straightforwardness is definitely refreshing.

For whatever reason, everyone has once been in love with the Cowardly Lion.

John Lahr will speak at the University Center at 4:00 Wednesday in the theatre.

## Program Board Films

"The Graduate" Feb. 17 7&9 p.m.  
 "A Man For All Seasons" Feb. 19 7&9:15 p.m.  
 "Rachel, Rachel" Feb 26 7 & 9 p.m.  
 "Genesis I" March 5, 6 7 & 9:30 p.m.  
 "Darling" March 12 7 & 9:30 p.m.  
 "Camp Nite" March 19 7 & 9:30 p.m.

All films will be shown in the University Center Theatre or the 3rd floor reception room of the Center.



"ACROSS TO FISHER'S ISLAND"

photo by Resnikoff

## 20th Century Man Waits For Godot

by Jerry Fine

THERE ARE TWO basic reasons why a discussion of "Waiting for Godot" has current relevancy. One is that its playwright, Samuel Beckett, was recently awarded the Nobel Prize for Literature and secondly, John Lahr, whose well-known father, Bert Lahr, played a major role in Beckett's play, will be appearing at the University Center on this Wednesday.

Samuel Beckett, born in Dublin in 1906, is today probably one of the most influential playwrights of the absurdist theatre. As the Saturday Review writes "the most remarkable writer to emerge since World War II".

If one was to search for an underlying theme behind "Waiting for Godot", I feel it would be that of existential anxiety: the total nihilism of life; its purposelessness, its ludicrousness. This existential fear: fear of dissolution of oneself from "Sartrean" consciousness to total nothingness is brought out in the beginning reference of Vladimir to the crucifixion scene in which he says that the two thieves abused Christ because Jesus wouldn't save them from death, (fear of the unknown).

Although reference to crucifixion appears once more in the play, it is symbolic of Beckett's pessimism concerning the futility and suffering of man's existence up until his final annihilation. For example, Vladimir tells his companion Estragon, "to every man his little cross till he dies...and is forgotten."

Estragon suggests to Vladimir that they should try and converse in order not to be silent since they would then be prone to ponder and fret over their existence and hear the voices of the dead echo the incomprehensibility of their lives. For example Vladimir remarks to Estragon, "What do they say? They talk about their lives. To be dead is not enough for them. It is not sufficient." Apparently Vladimir believes that thinking is misery for it ponders the futility of man's existence as he concludes "What is terrible is to have thought."

In regard to the idea of thought as a means by which man induces anxiety concerning his existence, Pozo and Lucky are composites of Beckett's existential man. Lucky appears to represent the alter ego of man's nature; the questioning, contemplative, yet totally submissive element of his existential character. However, given release from man's repressive defense mechanism, continues man's painful quest of his existence as evidenced by Lucky's incoherent Joycean tirade. Accordingly, Pozo represents the other element of man which attempts to unconsciously repress the release of these thoughts.

However Pozo is not entirely free from experiencing his own anxiety, as when Pozo becomes blind and in an outrage condemns time as something that one day causes blindness, one day deafness, one day birth, one day death. The metaphorically concludes, "they give birth astride of a grave, the light gleams an instant, then it's night once more..." an absolutely devastating existential observation of life.

Who is this Godot that Estragon and Vladimir wait for? According to Vladimir they are waiting to ask him for some kind of prayer. A prayer for what? In dealing with this whole question, I feel compelled to elevate Godot from a mere anthropomorphic phenomenon to an allegoric abstraction, representing a hopeful spark of insight into these gentlemen's quest for their existence. They look forward to this Godot as a means of saving them from their dilemma.

Lastly, the idea of illusion and the symbol of the tree are two other points deserving mention. The illusory nature of life as illustrated by this play is evidenced by the contradictory memories of the various characters to their experience with the small boy. This sense of illusion is evident in the incredible changing nature of the tree, the major symbol of the play. The tree represents the vortex of the universe where all else is void and concentration of the tree as the main focal point attempts to underscore this condition.

## Grand Funk' Concert

## 'Railroad' Does The Robbing

by John Feiten  
Hatchet Staff Writer

"GRAND FUNK RAILROAD" is the worst group I have heard in a very, very long time. Actually, it's rather difficult to approach them from a critic's viewpoint because the group is so overwhelmingly and unbelievably bad that it's hard to know where to begin.

Playing before a packed and enthusiastic house at Lisner Auditorium last Saturday night, the headliners at the annual Inaugural Concert belched forth their painfully loud, and what I thought to be, exceedingly dull sound in a manner that was both entertaining and musically laughable.

As instrumentalists, the members of "Grand Funk" are hopelessly inept. I figure that the guitar player knows about six or seven chords. I've heard 12 year-old kids play guitar with more finesse, taste, and understanding of their instrument. He is all amplification and feedback. Good musicians want their sound to be heard, not camouflaged by moans of electrical garbage. The funniest part of the performance was when the guitarist was going through his orgasmic, pseudo-Hendrix jive-dance and he stepped on his cord and the jack came out of the guitar. He immediately stopped and got a kind of lost and despairing look on his face.

The big, black, electrical monster that buzzed

menacingly behind him had cut off his life force. Without it, he was nothing. Just a very silly boy standing up there, bare-chested and sweaty, waiting for someone to plug him in again so he could continue his posturing. I assume that the bass player was in fact playing notes, but that's just a hunch.

All that was audible was a very ugly, very indefinite groan. And the drummer! Well, the drummer certainly was nice to watch, but to say he played anything that even remotely resembled good time would be an overstatement. He was saved though, by his competent drum solo at the end of the set.

Now I would like to address a few questions to those who attended the concert, to those who clapped and screamed for more. I would very much like to know what the group's attraction was. Was it because they were loud and had what might be described as a "beat"? Am I missing something? Some socio-psychological truth that has escaped me? I have played music for ten years, often times in the performing capacity. I've played jazz, classical, hard-rock, and blues.

It is seldom that I hear a group and do not enjoy or at least appreciate some facet of their music, but the attraction of "Grand Funk" was lost on me. They're a fifth rate "Led Zeppelin." It was boring, pretentious, trivial poop and I'm just waiting for someone to prove me wrong.

Think about it.



photo by Ickow

HAROLD RHYNE sinks a jump shot from the corner over Mike Lynch of American. A. U. won the contest, 90-76.

# SPORTS

## GW Stopped By Paladins For Third Conference Loss

by Tim Ashwell  
WRGW Sportscaster

THE PALADINS of Furman University handed George Washington its 13th defeat of the season Saturday night, topping the Colonials, 89 to 84, at Greenville Memorial Auditorium.

Featuring a balanced scoring attack that put all five starters into double figures, Furman took advantage of some cold Colonial shooting to build an early lead, and then demonstrated some good, tough basketball to hold off several late GW charges.

The Colonials had their problems finding the basket in the first half as they missed 10 of their first 12 shots from the floor. The Paladins took advantage of GW's dilemma by streaking out to a 12 point lead at 21 to 9. Led by hot-shooting Jerry Martin and powerful Joe Brunson, Furman looked like it was going to run away and hide.

But the Colonials managed to get it together and fight their way back into the ball game. Sparked by Mike Tallent, Walt Szcerbiak and masked marvel Bill Knorr, GW tied the score at 34 and took the lead, 36 to 34, with 3:50 left to play in the first half. The Colonials built their lead to five points, 42 to 37, but the Paladins rallied. Charles Selvy's conversion of a one-and-one with one second left in the half sent Furman to the dressing room leading by

one, 43 to 42.

The Paladins scored the first two baskets of the second half to move ahead by five, and then stretched the margin out to as many as nine points. GW could not manage to cut the Furman lead to less than five until the last minutes of play, when the margin was knocked down to four on two occasions. But at each point the lead was reduced that far, at 82 to 78 and 85 to 81. Furman's Steve McCammon sank both ends of a one-and-one to hold off the drive.

The Colonials were led on offense by Walt Szcerbiak who had 22 points and 23 rebounds, despite shooting a disappointing 10 for 23 from the floor. Mike Tallent finished with 20 and Bill Knorr, slightly hindered by a plastic mask protecting his broken nose, had 12. Lennox Baltimore and John Conrad were the other Colonials to finish in double figures as each scored 11.

Jerry Martin played the game of his life for Furman, hitting 11 of 16 shots on the way to a game high of 25 points. Lisco Thomas got hot in the second half to finish with 19 points and 15 rebounds. Selvy and McCammon each added 16, while Brunson, who was selected by the Chicago Bears in the recent pro football draft, had 13 points and 14 rebounds.

The GW record is now 10 and 13 overall, 6 and 3 in the Southern Conference. The Conference mark is good enough

## High-Flying Eagles Score 90-76 Victory Against Buff

by Martin Wolf  
Asst. Sports Editor

THE HERALDED GW winning streak came to an abrupt end Thursday night, as the Colonials fell to an unsung team from American University 90-76.

The Eagles threw a fullcourt press at the Buff guards, completely bewildering them and causing constant mistakes. When the Colonials managed to pass this obstacle, they were eaten alive by AU center Vince Schafmeister, underneath the Eagles' basket.

Schafmeister was the big gun in the AU machine. At 6-8 and 240 pounds, Schafmeister has the weight to throw around and he showed that he knows how to use it. When he was under the offensive boards, he dominated play, tipping the ball in or passing it back to a teammate.

The AU center was both high scorer and leading rebounder. He hit 15 of 23 shots, while scoring 31 points. Possibly more important were his 19 rebounds.

Schafmeister was especially dominant after Bill Knorr was injured. Knorr, chasing a free ball, crashed into the wall separating the court from the stands. The Buff center came away with several injuries, including a broken nose. Knorr had made ten rebounds prior to his necessary exit from the game.

American jumped off to a quick lead as GW missed its first

eight shots. By the time the Colonials scored, American led 9-2. The Eagles then scored six straight points and held leads of nine or better for the rest of the half.

The Colonials came roaring back in the second half and pulled ahead 47-45, on a jumper by Ronnie Nunn.

The Eagles soon scored ten straight points to put the game away for good, however. For the rest of the contest, the Buff could do little more than keep the AU lead from increasing.

Assisting Schafmeister was forward Gordon Stiles. The 6-3 senior made nine of fourteen from the field and all six free throw attempts, ending with 24 points and seven rebounds.

Almost as impressive were guards Bill Kalarise, Dave Driscoll and Dave Oliverio. The first two effectively bottled up the Buff guards and caused major turnovers. When one of them needed a rest, sophomore Oliverio came off the bench and turned in a strong performance. Each shot fifty percent from the field.

Mike Tallent was high point man for the Colonials, Tallent scored 26 points, hitting 12 of 26 field attempts.

Showing fine shooting ability, Lenny Baltimore hit all five field goals attempted and all four free throws, for a perfect shooting day. He also made five rebounds and played center after Knorr was hurt.

Walt Szcerbiak scored 16 and led the Buff with 15 rebounds. Ronnie Nunn was close behind with 13, including five for five from the free throw line.

Harold Rhyne and Bill Knorr came off the bench to score four and three points respectively, for the Buff. In all, only six players scored for GW.

### AMERICAN U.

	FO	FT	R	PF	T
Stiles	9-14	6-6	7	2	24
Lynn	10-16	6-6	5	2	31
Schafmeister	15-24	1-1	1	3	37
Kalarise	3-4	1-1	1	2	7
Driscoll	4-8	1-1	2	0	9
Vallen	1-3	0-0	2	1	2
Oliverio	0-0	0-0	0	0	0
Conrad	0-0	0-0	0	0	0
Eader	0-0	0-0	0	0	0
Graham	0-0	0-0	0	0	0
Schachter	0-0	0-0	0	0	0
Totals	59-74	12-14	38	10	97

### GEORGE WASHINGTON U.

	FO	FT	R	PF	T
Tallent	12-26	2-2	4	3	26
Nunn	4-11	5-5	2	0	13
Szcerbiak	7-19	2-3	15	1	16
Knorr	0-1	0-0	0	0	0
Conrad	0-1	0-0	0	0	0
Knorr	1-3	1-1	10	2	3
Baltimore	5-5	4-4	5	4	14
Johnson	0-0	0-0	0	0	0
Baltimore	0-0	0-0	0	0	0
Totals	31-48	16-15	38	11	76

Halftime: American, 41-31.

Attendance—2,500.

## Buff Host Cavaliers; Must Stop Chip Case

by Ron Tipton  
Sports Editor

THE CAVALIERS OF VIRGINIA roll into Fort Myer tomorrow night, fresh from an upset victory over the Univ. of Maryland last week, and will try to add GW to its growing list of victims.

The Cavaliers' 7-13 record is deceiving. Eight of their losses have come at the hands of teams ranked in the Hatchet Top Twenty. These include losses to South Carolina, North Carolina, N. C. State, Penn, and Duke.

Virginia is led by senior guard Chip Case. Case has always exhibited potential brilliance but has been hampered by numerous injuries. He is an excellent shooter and ball handler, averaging about 16ppg.

Forward Gerry and center McCandlish are also averaging in double figures, with Gerry hitting on over 55% of his shots.

The Colonials will be trying to duplicate last year's effort at UVA, when the Buff turned in

one of their finest games of the season in pinning a 15 point loss on the Cavaliers. Guards Ronnie Nunn and Mike Tallent will be hard pressed to duplicate the beautifully woven fast break attack that GW displayed last year.

Coach Wayne Dobbs is likely to start just about anyone in the front court, considering recent performances. Only steady Walt Szcerbiak is certain to be in the opening line-up. Center John Conrad has performed erratically in recent games, and played but two minutes against American.

Billy Knorr has played capably coming off the bench, but is unable to go the full 40 minutes because of his back. The 6-7 senior has turned in a number of gutsy performances recently and should be commended for his complete dedication to the Colonial effort, even after being benched.

Game time is 8:30 p.m. with the Baby Buff taking UVA's frosh at 6:30.



MEMBERS OF THE Chicago Cops and DTD battle for a loose ball in a Sunday "B" league intramural contest.

photo by Ickow



photo by Ickow

## Battle Disappointed About Performance

by Dave Simmons

PROMISING BASKETBALL star Mike Battle, the freshmen team's scoring leader after 15 games, says that he hasn't really had a good season. He feels also that he is not progressing the way he should and that he played better basketball in high school. Battle sums up the squad's attitude this season in one word--"selfish". He continues, "We have some great individuals, but..."

What does Battle like about GW? "Not much." Besides the lack of facilities, he is disappointed that this is not a big basketball school. He sees the lack of fan support as a major drawback.

As to why the native of Cincinnati, where he was an All-State forward, chose GW over his many other offers, he claims his roommate Maurice Johnson was responsible. He considered accepting scholarships from Michigan and Houston, not to mention the entire Southern Conference.

Battle's interests include psychology and music. He plays the tenor saxophone and would like to join a band. As to the future, Mike wants to try pro ball. His dream is to play for the Cincinnati Royals and "blow my horn over the summer." Failing this he wants to become a clinical psychologist.

Mike has found school pretty hard though he has done better than he expected. He reluctantly admits, "I haven't been applying myself." Battle enjoys living here in the city, however, saying "I can get around better."

Commenting on the big scramble coming up next year for varsity positions, Battle sees only three of the six newcomers with a chance to play at all. He thinks he has a shot at a starting forward position.

As to the team's outlook for next season, Mike says it may take yet another year to put together a winning record. He believes that the players will have to become accustomed to each other's style of play and others will naturally have to adjust to sitting on the bench.

On the subject of his own accomplishments this year, Battle sums it up nicely, "I'm never satisfied--there's always something else I can do."

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## Mathews, Click Star

# Baby Buff Edge American

by Jerry Cooper

GW'S FRESHMEN came back from a 60-56 deficit midway through the second half and went on to an impressive 75-70 victory over a strong American University squad.

Led by a pair of strong rebounding performances by Howard Mathews and Mike Battle, who grabbed 20 and 14 respectively, the Baby Buff were able to command a 52-42 edge in rebounds. They were especially effective on the offensive boards where they were able to get many second and third shots at the basket. It was on these rebounds that Battle got most of his 12 points and Mathews his 21.

However, the big men got excellent help from Randy Click who led all scorers with 24 points, including over 50% of his shots from the field and 8 for 10 from the charity line. He also performed outstandingly in an unfamiliar 3-2 zone in which he helped to shackle American's big men at the end of the contest. Although Kermit Washington scored 20 and Tom Rowe 19, neither were effective at the finish.

Chris Lovett also played a strong game with 7 points, and helped control the ball toward the end of the game. The biggest disappointment was Jack Eig who still looks rusty after his injury. However the Frosh did

get surprising help from their bench. They got fine floor play from first Bill Trienwasser and then Dick McConnell who scored.

The turning point in the game came when Click scored 6 straight points to carry the

freshmen into a 62-60 lead. From there they took the lead to 68-62 and clinched the game. With Click and Lovett handling the ball and Battle and Mathews the boards, they were not to be denied their 6th victory against 8 losses.

## NCAA Top Twenty

by Martin Wolf

UCLA, coming off with two impressive Pacific-8 victories, holds on to the number one spot in this week's ratings. Florida State and Jacksonville have moved up thanks to the less than outstanding performances by New Mexico State and St. Bonaventure against inferior teams.

Drake, the Missouri Valley leader and Ohio U., winner in the tight Mid-American conference have entered the top ten, while North Carolina and N.C. State have left, after falling to Ga. Tech.

In the lower half, Davidson, Santa Clara and Purdue have moved up. Davidson stunned South Carolina and appears ready for the NCAA tourney.

Santa Clara regained the Pacific Coast Conference lead by downing tough Pacific, while Purdue, apparently revived, downed Illinois 83-49 and Ohio

State, at Columbus.

1. UCLA
2. South Carolina
3. Kentucky
4. Florida State
5. Jacksonville
6. St. Bonaventure
7. New Mexico State
8. Pennsylvania
9. Drake
10. Ohio University
11. North Carolina State
12. Columbia
13. Davidson
14. North Carolina
15. Notre Dame
16. Santa Clara
17. Marquette
18. Utah State
19. Purdue
20. Houston

## Grapplers Lose

GW'S WRESTLING SQUAD lost their sixth consecutive match to Frostburg College Saturday by the score of 36-8.

Sophomore Jan Sickler, wrestling at 126 pounds, won five of the Colonial points via forfeit. Sickler upped his record to 5-1 and has established himself as a man to watch in the upcoming Southern Conference tournament.

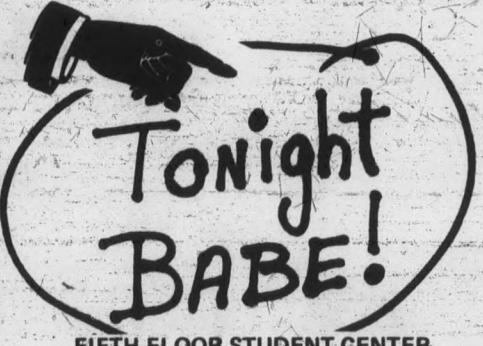
The other Buff victory was recorded by 158-pounder Don Pashayan, who decisioned his opponent 10-2. For Pashayan this was his second victory against four losses.

Perhaps the most interesting match occurred in the heavyweight division, where Chuck Duda had the unenviable task of facing the recent winner of a Washington body building contest. Duda led until the final 20 seconds, but wound up being defeated 7-4.

The grapplers face Howard Wednesday night at 8:00 p.m. in the men's gym.

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## Birenbaum Criticizes Walled-In Schooling

by Iris Mileikowsky  
Hatchet Staff Writer

THE CHANGING ROLE OF THE University in American Life was the subject of a Monday night speech given by William N. Birenbaum, former provost at Long Island University.

Birenbaum began the speech with a statement of what society's general concept of college is, stating, "I find that whatever the intentions are, you must start with the premise that college begins with a campus. If you don't have it, you can't have a college."

To illustrate his point, Birenbaum discussed the meaning of the word campus and its Latin origin, drawing diagrams to clarify his theory of the present college system.

The system, as Birenbaum described it, consisted of a series of shafts of knowledge, with different subjects in different shafts. He drew the faculty at the bottom of each shaft, making up the different departments in the University.

The student, according to this system, enters the school with little or no useable knowledge and so must start at the very top of the shaft and work his way into the department.

The tops of the shafts offer the required survey courses.

### Foa Engr. Prof; Propulsion Pro

Dr. Joseph V. Foa, a researcher and former professor at Rensselaer Polytechnic Institute, has been appointed Professor of engineering and applied science at GW's School of Engineering and Applied Sciences.

Dr. Foa, described by Dean Harold Leibowitz, as "one of the foremost leaders in transportation and propulsion," has been awarded patents on transportation means, energy exchangers, generators of rotating flow, and energy separators.

### 990 Positions

Giant lamprey unsuccessfully pole vaults Washington Monument

### Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, June 29 to August 8, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Roel, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

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Luce — from p. 1

## Lucid Comments Unheeded

which all students must go through in order to continue into some other course they are more interested in. Referring to the system as a whole, Birenbaum stated, "As long as you play it the way it's shown, you're okay. If you decide to change, you get hurt."

Another idea Birenbaum brought into his speech was that the University is built with a wall around it and that the wall has a gate with a gate-keeper and a key. "This is a situation meant to have a wall around it. It is meant to regulate what gets in as well as what gets out," he said.

Birenbaum added, "It is meant to box students in to subject all who are a part of it to the gate-keeper's authority. That is why the students are uptight and boxed in."

In concluding, he compared the boxed-in University to a ghetto and said, "Until we break the ghetto walls, there is very little service we can perform."

had been led to believe that Rogers was taking pictures for someone other than the Hatchet, and had asked the photographer to get a picture of the person Grebow suspected of throwing the egg at him.

When Rogers walked into the back of the room, the kazoo player spoke up, "I smell pig back here." SDSer Chris Folkemer sidled up to Rogers, and backed him against the wall. At this point, another Hatchet photographer, John Lampke, interceded, and a crisis was avoided.

A few minutes later, Luce was interrupted by a cry of "D.C. pigs are back here." Before anything else could get started, Art Desjardins stood up and informed the crowd that it was only the campus police. Des Jardins' announcement evoked a cry of "No more rent-a-cops" from Miss Haber.

Despite the general melee, Luce managed to state some of

his views, which include opposition to the draft, opposition to Nixon's Vietnam policy, opposition to anti-trust laws, opposition to the census, and opposition to "liberal economics—Keynesian bullshit."

When two freaks began simulating a police frisking

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Feb. 18: J.I. Case Construction Co., Peat, Marwick, Mitchell, Comsat, Franklin National Bank

Feb. 19: Ford, Montgomery Public Schools, Chase Manhattan Bank, Army Material Command, Los Alamos Schools of New Mexico, University of Chicago Law School, Bacon '201 Conference Room, 9:30 am to 2:30 pm, Dean Nicholas J. Bosen,

Feb. 20: S.D. Leidesdorf, First Virginia Bankshares Corp., Ford

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